

MOTHER SUPERIOR ACOUSTIC (Live)

As recorded by Coheed and Cambria

(from the video "Mother Superior Acoustic")

Transcribed by Ryan Caulfield

Words by Claudio
Music by Coheed And Cambria

A Intro (Claudio)

Claudio: EADGBD

Travis: EADGBE

*performance notes

♩ = 135

(Dm)

(F)

Gtr I
let ring-----|

let ring-----|

T

A 3 5 3 0 3 5

B 3 5 3 5

H

sl.

H

sl.

sl.

(C)

(B^b)

~~~~~

let ring-----|

T

A 3 5 2

B 3 5 2

3

0

1

3

0

1

0

3

## B Intro with Travis

(Dm)

(F)

let ring-----|

let ring-----|

T

A 3 5 3 0 3 5

B 3 5 3 5

H

sl.

H

sl.

sl.

Gtr II

let ring-----|

T 6 3 3 (1) (1)

A 7 2 2 2 2

B (0) (0)

0 2

3 2 3 0

(3) (3) (5)

sl.

H

(C) (B $\flat$ )

13

*let ring*.....|

T  
A  
B 3 5 2 3 2 0 3 1 3 0 1 0 3

*let ring*.....| *let ring*.....|

T 3 3 3 1 0 3 3 3 3 1 3 2 (0)  
A 2 0 3 3 3 3 3 3 3 3 2 (0)  
B 1 3 1 3 3 3 3 3 3 3 3 3

**C** Verse

(Dm) (F)

17

*let ring*.....| *let ring*.....|

T  
A  
B 3 5 3 3 5 5 7 8 7 7 8 7 0 7 8 10 12 *sl.* *sl.*

H H

*let ring*.....|

T 6 3 3 (1) (1)  
A 7 2 (0) 2 2 (0) 2 2  
B (0) (0) 0 2 3 2 3 0 (3) (3) (5)

*sl.* H

(C) (B $\flat$ )

21

4x

let ring

T

A

B

3 5 2 3 2 0 3 1 3 0 1 0 3

let ring

let ring

T

A

B

3 3 3 3 3 3 3 1 3 2 (0)

**D** Pre-Chorus

$\text{Dm}$  Fm6

25

let ring

T

A

B

12 10 12 10 12 12 12 12 9 10 12 9 10 12 9 10 12 9 10 12

29

B<sup>5</sup> C<sup>5</sup>

*sl.*

### **E Chorus**

[illegible]

[illegible]**F Chorus(con't)/Bridge**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar (g) part, both in G major and 4/4 time. The piano part is written in treble clef, and the guitar part is written in treble clef. The score is divided into two systems, each with a piano part and a guitar part. The guitar part includes chord diagrams for F5 and D5. The piano part includes a melody line and a bass line. The guitar part includes a melody line and a bass line. The score is divided into two systems, each with a piano part and a guitar part. The guitar part includes chord diagrams for F5 and D5. The piano part includes a melody line and a bass line. The guitar part includes a melody line and a bass line.

49

1.  
B $\flat$ 5

C5

*sl.*

2.  
B<sup>7</sup><sub>5</sub>

53

T  
A  
B

T  
A  
B

C5

57

*to Coda*

T  
A  
B

T  
A  
B

*sl.*

**G Pre-Verse**

(Dm)

(F)

61

let ring

let ring

H

H

sl.

sl.

let ring

sl.

H

(C)

(B')

65

let ring

T  
A  
B

3 5 2 3 2 0 3 1 3 0 1 0 3

let ring

T  
A  
B

3 2 0 3 1 0 3 3 3 3 1 3 2 (0)

**H** Verse

(Dm) (F)

69

let ring-----| let ring-----|

T  
A  
B

3 5 3 0 3 5 5 7 8 7 7 8 7 0 7 8 10 12

H H sl. sl.

let ring-----|

T  
A  
B

6 3 3 (1) (1) 1 2 1 1 3 5  
7 2 2 2 2 0 2 3 2 3 0 (3) (3) (5)  
(0) (0)

sl. H

(C) (B $\flat$ ) D.S. al Coda

73

let ring-----|

T  
A  
B

3 5 2 3 2 0 3 1 3 0 1 0 3

let ring-----| let ring-----|

T  
A  
B

3 3 3 3 3 3 1 3 2 (0)

## I Outro

77

$\phi$  B $\flat$ 5 G5

sl. sl. P

81

B $\flat$ 5 G5

sl. sl. P

85

B<sup>b</sup>5 G5

T  
A  
B

sl. sl. P

89

F F/E

T  
A  
B

P sl. P H

93 (Dm)

Gtr I

T 3 3 3 3 3 3

A 3 3 3 3 3 3

B 3 3 3 3 3 3

Gtr II *mp*

T 1 1 1 1 1 1

A 3 3 3 3 3 3

B 0 0 0 0 0 0